

*Possible Relations*

Elizaveta Shneyderman, Matthew Weisberg

Text by Erin Prinz-Schwartz

Collaborators: Mike Nigro, G. Lucas Crane, Bridget Feral,

No Surrender + Stonehenge Parnhashnakovsky, Joao Da

Silva, Noah Rose

07.15.16 - 07.16.16

Opening Reception

Friday, July 15

7 - 10pm



I remember us walking around the lake's sloping shallow bank. It's dusk, summer, the sky is swollen pink and the water is brown, a still colloid like milk. I'm thinking about sinking my hand into it up to my knuckles and imagine making no ripple at all. As we walk, our steps are followed by the plops of frogs jumping back into the water (we're both growing and our feet are bigger and louder than we remember). I ask if you want to play a game, you say no, you're annoyed and getting too old to want to play the same games as me. I say please, let's play the story game, and you're like, ugh, okay fine, you start.

There was a girl who lived in a bubble at the bottom of the ocean. How did she get there? Well, her mother was a mermaid and her father was human, but when she was little, she didn't know her mother was a mermaid at all. She lived happily with her father near the air force base in Colorado Springs because her dad was a fighter pilot. But as she got older, she noticed strange things that set her apart from the other kids. In swim class, she could stay underwater longer than anyone else and do five backflips in a row. And one day, she looked at her knee in the bathtub and saw a patch of shiny green scales! She finally worked up the courage to ask her dad what was going on. He sighed and said to her...

I stop and look at you expectantly. You're quiet, and at first I think you're concentrating really hard on putting together the next sentence. Then it occurs to me that maybe you've decided you don't want to play after all. I nudge a rock into the water with the toe of my sneaker and wait.

Elizaveta Shneyderman (b.1992) is an artist and curator living and working in Brooklyn, NY. She is interested in membranes, empathy, and misappropriation. Examining the tension between artwork as a single artist's exercise or as a collective phenomenon, she considers the predicament that space is a retelling of the objects within it. She has a B.F.A. from the Rhode Island School of Design in Painting with a concentration in History, Philosophy, and the Social Sciences.

Matthew Weisberg (b.1989) loves to consider enacting ethical relational models through the intentional construction of performative environments. He works as a teacher, gardener, curator, and performer. He holds a B.S. in Computational Biology from Brown University.